

TO-MORROW THE SUNDAY WORLD

will print the first complete life of

GROVER CLEVELAND

EVER ISSUED.

IT IS FROM THE PENS OF

RICHARD WATSON GILDER, WILSON S. BISSELL, GEORGE F. PARKER.

The article will be accompanied by an

ART SUPPLEMENT,

containing splendidly executed pictures of Mr. and Mrs. CLEVELAND and their beautiful home, GRAY GABLES.

THE WHOLE GOES ONLY TO READERS OF

THE SUNDAY WORLD.



In to-morrow's Art Supplement of the SUNDAY WORLD the latest picture of Mr. Cleveland will be printed from the finest half-tone block on supercalendered paper.

This will be accompanied by a similar picture of Mrs. Cleveland. Both will be worthy of framing.

OUR THEATRES NEXT WEEK.

A New Melodrama to Be Produced at the Columbus.

"Jane" to Return to the Standard—Other Changes.

A new melodrama called "Monongahela," or, "Hunted in '67," founded upon the recent labor troubles and written by Frank Norcross, will be produced for the first time at the Columbus Theatre Monday, opening with a Labor Day matinee. The play is in four acts and eleven scenes, and will be played in a very realistic way. Mr. Norcross wants it to appeal to the working class. He has received a number of congratulatory letters from members of the Labor Federation to whom it has been read.

John Yeoman will appear as a "star" at the Bijou Theatre Monday in a new two-act musical comedy called "12 P. M." The piece is said to tell an ingenious story in which an irascible uncle, a voluble young newspaper reporter, a whimsical aunt and a couple of noblemen are involved. Entirely new scenery has been painted for the piece, which is booked to run at the Bijou for two weeks only.

"Jane" returns to the Standard Theatre Monday night, and interest in the farce will be heightened by the appearance of Lottie Collins. London's "Tarara-bom-dee" interpreter, who is now on board the Normanna, will probably be seen Monday night at the Standard, after the performance of "Your Wife," another version of the French play from which "Jane" was taken. The cast will include Harry A. Smith, William C. Andrews, Nicholas Tupper, H. Reed, James, Julian Reed, James, Louisa, Sadie, Ruth, Irene Everett and Mrs. Mary Myers.

"Lettie and Miss Marguerite," Meritton's delicious little comedy, is being the play of the week at the Standard Theatre. The play suits its star, E. C. Sothern, better than any other piece he has presented. His work as the amusing Irish captain is exceedingly convincing. "Lettie and Miss Marguerite" remains until the return of the stock company in November.

The power of the Press, a melodrama by George F. Parker, will begin an engagement at the Standard Theatre next week at the Grand Opera House, beginning with a matinee Monday. The cast will include Harry A. Smith, William C. Andrews, Nicholas Tupper, H. Reed, James, Julian Reed, James, Louisa, Sadie, Ruth, Irene Everett and Mrs. Mary Myers.

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by bright ribbons. Joseph Holland is still the chief attraction in the comedy.

At the Harlem Opera House "The City Directory" will be next week's play. The cast will include Miss Lydia Yeamans, who made a great hit at the Grand Opera House during the past week; Adda Hyman, Tyrone Power, and a number of other stars. The play is a comedy in three acts, and will be given at the Harlem Opera House Monday night.

The Vice Admiral's Entertainers, who have been giving a series of entertainments at the Casino Monday night, will give a special performance of "The Face in the Spotlight" at the Casino Monday night. The following week the lower part of the house will remain closed, but the roof garden will be open. The Casino will first begin with a concert hall Sept. 15.

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day matinee Monday. The company is a large one, and includes a number of well-known people. The programme will consist of specialties and will be exceedingly varied.

At the New York Theatre "The City Directory" will be next week's play. The cast will include Miss Lydia Yeamans, who made a great hit at the Grand Opera House during the past week; Adda Hyman, Tyrone Power, and a number of other stars. The play is a comedy in three acts, and will be given at the New York Theatre Monday night.

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GOSSIP OF RING AND FIELD.

M. A. C. Carnival Promises to be a Grand Affair.

Giants Break Even with the Louisville Club.

The programmes for the Manhattan Athletic Club's "Carnival of Amateur Sports" next Saturday are out and show that that event will be one of the gayest and most exciting affairs ever attempted in an athletic way. There is to be shooting, swimming, a naphtha launch race, single scull race, thirteen athletic events, baseball, lacrosse, tennis, fireworks and a bicycle lantern parade. And if anybody cannot get his money's worth from that assortment of amusements he is indeed hard to suit. It suggests the idea we used to hear in front of the circus tents years ago when we were boys and girls together. "And remember, ladies and gentlemen, this stupendous, gorgeous display can all be seen for one price of admission. Walk right up and procure your seats while there is yet time. A band will play sweet music while the performance takes place."

Mr. Sterry resigned some time ago, and his resignation was not accepted, but from a business makes it necessary now. Scott, a barbed picture of police life, called in active training for coming contests. Nicholson took to running for awhile, but now that he has returned to walking is getting in good shape. He should make a good showing before the season is over.

"Sparrow" Robertson has been engaged to do the starting in the "Passage" games today and the New Jersey games next Monday.

Charles Harvey, the well-known announcer and athletic enthusiast, has left the ranks of the star A. C. of Long Island City, N. Y., and joined the St. Stephen's A. C. of this city. The latter has good financial backing, but has never met much figure athletically. Mr. Harvey will try and develop it in this regard.

A. B. George, the crack distance runner, will compete in both the Columbus and the New Jersey games Labor Day. He will start in the half mile at the one and the three mile at the other. While play will have his hands full with two feet M. A. C. men, George and Conner, in the three mile race.

The undefeated New York Gaels and a team from Company I, sixty-fourth Regiment, will play a football game at the Columbus Labor Day at the grounds of the Staten Island Athletic Club. A handsome banner has been placed at the Columbus Labor Day. Both clubs will put forward their best men.

Bicyclist Zimmerman, of the New York Athletic Club, broke the world's competitive record for a mile, held by George Taylor, at Huntington, Conn., yesterday. He reduced the record from 2:21.25 to 2:18.75. The professional record for a quarter of a mile was broken at Decatur, Ill., yesterday. Prince made a new record, 0:30.4. He rode a safety.

FROM THE WORLD OF LABOR.

In Chicago 30,000 tickets have been sold for the Labor Day picnic.

The Central Labor Federation of Elizabeth, N. J., has collected \$100 for the Homestead Relief Fund.

Six new unions of iron-molders were created last month by the International Union.

Of the fifty-three firms in the cornice and skylight business in Chicago, forty-seven regulate the eight-hour day.

The Buffalo Barbers' Union has decided to work no longer than 8 p. m. and nothing was given to that effect to the bosses.

The architectural iron-workers of Carver & Sons, Boston and Park avenues, Brooklyn, are on strike against new shop rules, which, they declare, are tyrannical.

A movement is on foot to organize the insurance men, the agents and collectors into a National Union under the auspices of the American Federation of Labor.

Wagons showing the contrast in size reduced to square boxes of the different large cities in this country with the in the Labor Day parade at New York and Rapid, N. D.

William Reese, the oldest iron-worker in the United States, died recently at his home in Bolton, Pa., aged 104 years. He was a native of Wales and came to this country in 1833.

The walking delegate of cabinet-makers' union No. 1, who is very old, is in Brooklyn, N. Y., and he has notified the Union that he will not take part in the parade.

Revolutionary.

Mary Ann—An' jay diddy jave yure lasht place, Biddie?

Indiget—Shure an' the woman wanted ter run my jay home.

When Baby was sick, we gave her Castoria.

When she was a Child, she clung to Castoria.

When she became a Woman, she gave to Castoria.

When she had Children, she gave them Castoria.

When Baby was sick, we gave her Castoria.

When she was a Child, she clung to Castoria.

When she became a Woman, she gave to Castoria.

When she had Children, she gave them Castoria.

AMUSEMENTS.

Academy of Music. Gilmore & Tompkins. AN OVERWHELMING SUCCESS.

EUGENE TOMPKINS' GRAND REVIVAL. THE Black Crook.

By License. FROM HIS HONOR, MAYOR GRANT.

EDEN MUSEE. AMERICAN GALLERY. MONSIEUR GIBBAL and Mlle. GREVILLE.

EMMETT in KILLARNEY. Sept. 12, 13 and 14. "Lead Me Your Wife."

THE VENETTA. Next Week—The Police Patrol.

THE VICE-ADMIRAL. Next Week—The Police Patrol.

THE WHITE SQUADRON. Next Monday, commencing with Labor Day Mat.

THE MONSTER ORCHESTRON. PLAYS EVERY SATURDAY AND SUNDAY.

THE WHITE SQUADRON. Next Monday, commencing with Labor Day Mat.

AMUSEMENTS.

PAIN'S FIREWORKS. Unparalleled, Gorgeous, Magnificent.

CARNIVAL TO-NIGHT. Fireworks.

KOSTER & BIAL'S. MATINEE TO-DAY.

MARIE VANONI. SUNDAY CONCERT.

EL DORADO. Matinee Saturday and Labor Day.

PAIN'S FIREWORKS. BEAUTIFUL AND GRAND.

TONY PASTOR'S LAST NIGHT OF HARRY KERNELL.

NIBLO'S. The World in 80 Days.

THE FACE THE MOONLIGHT.

THE POWER OF THE PRESS.